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Argentum

4 February 2023

Auction 71

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AUCTION 71

4 February 2023

at Nobel Room, The London Coin Fair, Holiday Inn Bloomsbury, London WC1N 1HT
at 2:00pm precisely

Viewing at The London Coin Fair 10am - 1pm

Order of Sale:

Ancient Coins	Lots 1 - 10
British Coins	Lots 11 - 107
British Islands	Lots 108 - 119
Collector's Corner	Lots 120 - 157
World Coins	Lots 158 - 225
British Medals	Lots 226 - 241
World Medals	Lots 242 - 257
Medals by Subject	Lots 258 - 282

Please note: not all images in the printed catalogue are to scale

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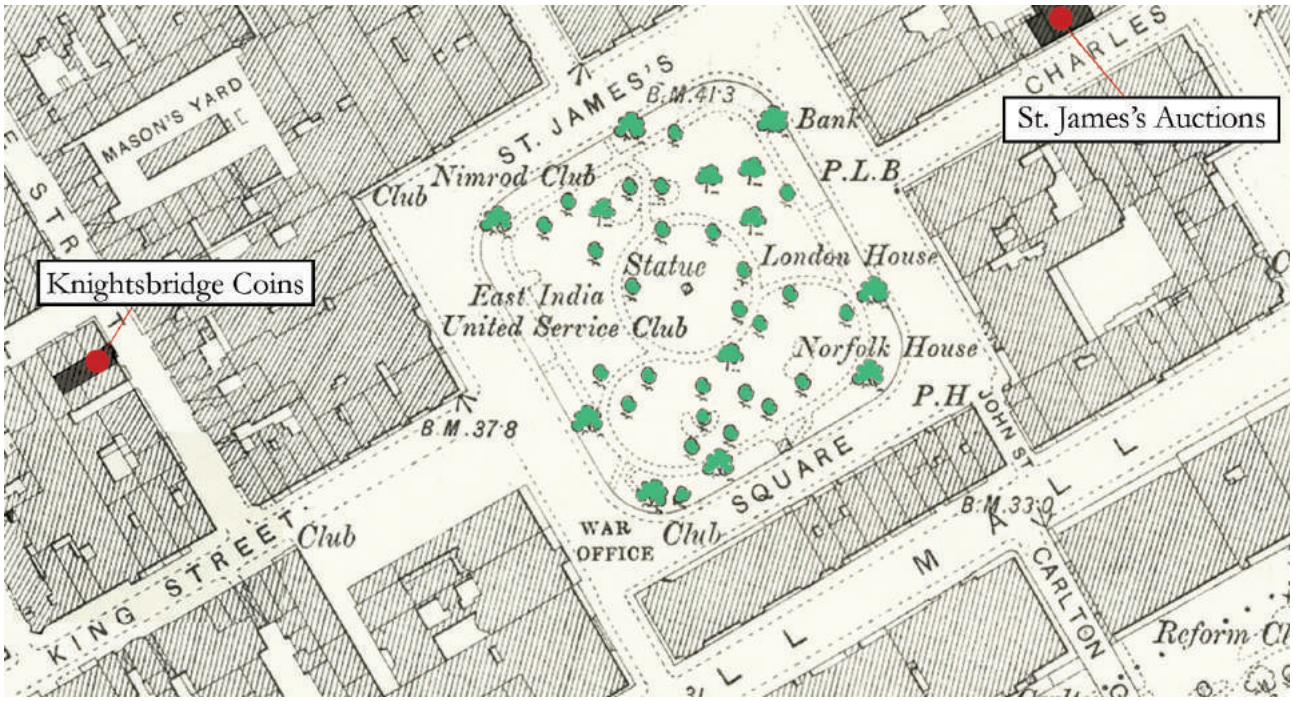

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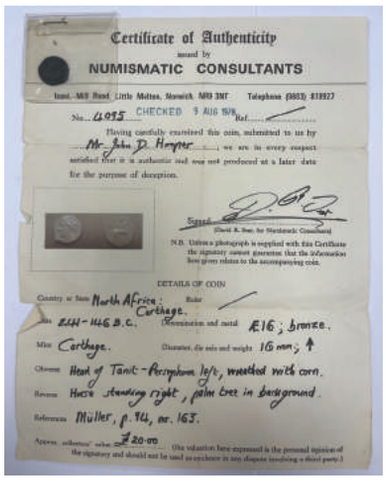
ANCIENT COINS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issued by
NUMISMATIC CONSULTANTS
Issued: Mill Road, Little Melton, Norwich NR9 3NT Telephone (0603) 810927
No. 4095 CHECKED 9 AUG 1978 Ref.
Having carefully examined this coin, submitted to us by Mr. John D. Harper, we are in every respect satisfied that it is authentic and was not produced at a later date for the purpose of deception.
Signed (David R. Sear, for Numismatic Consultants)
N.B. Unless a photograph is supplied with this Certificate the signatory cannot guarantee that the information here given relates to the accompanying coin.
DETAILS OF COIN
Country or State North Africa: Carthage.
Ruler
Date 241-146 B.C.
Denomination and metal Æ16; bronze.
Mint Carthage.
Diameter, die axis and weight 16 mm; 4
Obverse Head of Tanit-Persephone l.o/l., wreathed with corn.
Reverse Horse standing right, palm tree in background.
References Muller, p. 94, no. 163.
Approx. authentic value £20-00 (The valuation here expressed is the personal opinion of the signatory and should not be used as evidence in any dispute involving a third party.)

1. **Carthage**, AE, c. 241-146 BC, wreathed head of Tanit-Persephone l., *rev.* horse standing r., palm tree (Muller p.94, no. 163), *about extremely fine* £150-250

Sold with Certificate of Authenticity issued by Numismatic Consultants, signed by David R. Sear, dated 9 August 1978, with a photograph and a full handwritten description of the coin.

2. **Indo-Scythian**, Azes I/Azilises (c. 57-35 BC), drachm, king on horseback, *rev.* goddess standing l., holding lamp and palm branch, monograms to l. and r. fields, wt. 2.13gms. (Mitchiner 2270), *good very fine* £30-50

*ex Baldwin's vault.

The same design as seen on the relatively common tetradrachm.

3. **Julia Mamaea**, mother of Severus Alexander (AD 222-235), sestertius, IVLIA MAMAEA AVGVSTA, diad. and dr. bust r., *rev.* FELICITAS PVBLICA, Felicitas holding caduceus and leaning on column, S – C across fields, wts. 26.67, 22.75gms. (RIC.676) (2), *one good very fine, the other fine* (2) £30-50

*ex Baldwin's vault, with old collector's ticket.

4. **Gallienus** (AD 253-268), antoninianus, Antioch, GALLIENVS AVG, rad. and dr. bust r., *rev.* GENIO – AVG, Genius standing l., holding cornucopia, and patera over altar, wt. 4.07gms. (RIC.638v), *extremely fine and a nice example;* **Probus** (AD 276-282), antoninianus, Rome, laur. bust l., holding sceptre in r. hand., *rev.* Roma seated in temple with six columns, holding sceptre, wt. 4.2gms. (RIC.185h), *good fine, with some silvering* (2) £40-50

*ex Baldwin's vault, with old ticket.

5. **Gallienus** (AD 253-268), antoninianus, Rome, GALLIENVS AVG, rad. head r., *rev.* LIBERO P CONS AVG, tigress walking l., wt. 3.37gms. (RIC.V.230); **Maximian** (AD 286–305), AE antoninianus, Cyzicus, IMP C MA – MAXIMIANVS AVG B, rad. and dr. bust r., *rev.* CONCORDIA MIL – ITVM, emperor standing r., holding parazonium and receiving Victory on a globe from Jupiter, wt. 3.82gms. (RIC.V.607 var.), *the first very fine, an interesting example, the second with slight crack through bottom of bust, otherwise good very fine* (2) £20-30

6. **Severina**, wife of Aurelian (AD 270-275), billon aurelianus, c. late 274, Rome, SEVERINA AVG, diad. and dr. bust r., *rev.* CONCORDIA AVG G, Aurelian and Concordia, *in ex.* XXIR, wt. 4.53gms. (RIC.3), *good very fine* £70-80

7. **Constantius I** (AD 305-306), follis, Trier, CONSTANTINVS NOB C, laur. and cuir. bust r., *rev.* GENIO POPVLI ROMANI, Genius seated l., S – F across fields, *in ex.* PTR, wt. 9.54gms. (RIC.651 var.); Constans (AD 337-350), centenionalis, c. 348-350, Siscia, DN CONSTANS PF AVG, pearl diad., dr. and cuir. bust r., *rev.* FEL TEMP REPARATIO, emperor standing l. on galley, holding Victory on globe and labarum, Victory at stern, steering the ship, *in ex.* ASIS, illegible letters, wt. 5.18gms. (RIC.201), *good very fine or better* (2) £60-80

8. **Maxentius** (AD 307-312), follis, IMP MAXENTIVS P F AVG CONS II, laur. bust r., holding eagle tipped sceptre, *rev.* CONSERV VRB SVAE, Roma seated l., in hexastyle temple, holding globe and sceptre, wt. 7.72gms. (RIC.125), *extremely fine* £70-80

9. **Ancient coins** (7), including Constantin I, *fair to very fine, an interesting study group* (7) £20-30

10. **Northeast Gaul**, Atrebates, quarter stater, c. 60-30/25 BC, stylised boat, *rev.* uncertain design, wt. 1.48gms. (DT.249), *slightly weak in strike, good very fine* £200-250

Pleasing canary yellow gold tone.

BRITISH COINS

11. **Aethelred II**, penny, fragment, mounted on smoothed silver coin, last small cross, bust to edge of coin (S.1155); **Harthacnut**, pennies (3), fragments, one large, two smaller, similarly mounted (cf. S.1169), these three possibly hoard coins, mounting hides reverses; later pence (2), Henry III and Edward I, similarly mounted, *fair to fine* (6) £120-160

12. **Henry II** (1154-1189), short cross coinage, cut halfpence (2): class 1b, York, moneyer Turkil; uncertain mint, moneyer Raul; cut farthings (3): class 1a, London; type 1b, Exeter; another, seemingly London; **John** (1199-1216), cut halfpence (2): type 5b, Canterbury; London, moneyer Ilger, *fair to fine* (7) £80-120
*ex Patrick Finn, second farthing also Lawrence lot 1390, part.

With old collector's tickets.

13

14

13. **John** (1199-1216), pennies, class 5c, London (2), moneyers: ABEL; WALTER; Canterbury, LOHANM?; class 6a2, moneyer RAVF (S.1352, 1353; N.970, 974), *first is pierced, second has clashed dies, third has cracked flan, fourth is very fine* (4) £250-300

14. **Henry III** (1216-1272), pennies (3): class 6a, London, ILGAR; class 6b1, ILGAR; class 6c1, Canterbury, IOHAN (S.1353, 1354, 1355A, N.974, 975, 976), *fine or better, the former pierced* (3) £125-150

15. **Henry III,** penny, class 8c, London, moneyer NICHOLE (S.1357C; N.981), *very fine, edge chips, scarce* £100-125

16

17

16. **Edward I**, new coinage (from 1279), farthings, London (2): class 3g, wide crown, crowned bust facing, *rev.* long cross, pellets in angles (S.1446); class 4de, crowned bust facing, *rev.* long cross, pellets in angles (S.1446A), *both fine* (2) £80-120

17. **Edward I**, farthings (3), London, classes 6-7, 10 (2) (S.1447, 1450 (2); N.1055, 1058 (2)), *good very fine, nearly very fine, fine* (3) £150-200

18. **Edward II** (1307-1327), pennies (3): London, classes 11a2, 11b1 (2) (S.1455, 1456 (2); N.1060, 1061 (2)), *all fine to very fine* (3) £100-125

19. **Edward II** (1307-1327), farthing, London, crowned bust facing, *rev.* long cross, pellets in angles (S.1474), *about very fine* £80-100

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21

20. **Richard II** (1377-1399), halfpennies (2), intermediate style (S.1699; N.1331), *very fine, full flan, cross ghosting on one* (2) £200-250

21. **Henry VII**, penny, old type, facing bust, York mint, T and trefoil by neck, bust facing, *rev.* long cross; halfpenny, London, class I, open crown, crosses by neck, bust facing, *rev.* long cross (S.2224, 2241; N.1722, 1732), *fine to very fine, both a little short of flan* (2) £150-175

22. **Henry VIII**, groat, first coinage (1509-1526), London, mm. castle, bust r., *rev.* long cross fourchée over shield of arms (S.2316; N.1762), *very fine, small edge flaw and slight corrosion at 10 o'clock to obverse* £250-300

23. **Henry VIII**, silver groat, Tower mint, mm. lis (S.2369); twopence, Charles I; pennies (2), Henry III, short cross, London; Edward III, long cross, Canterbury; copper farthings (3), James I, Charles I (2 – varieties), *fine or a little better* (7) £80-120

24. **Edward VI**, crown, 1551, Third Period, Fine Silver issue, mm. y, King on horseback to r., date below, *rev.* long cross fourchée over quartered shield of arms (N.1933; S.2478), *good fine* £450-650

25. **Edward VI**, halfcrown, 1551, Third Period, Fine Silver issue, mm. y, King on horseback to r., date below, *rev.* long cross fourchée over quartered shield of arms (N.1934; S.2479), *obverse fine, reverse nearly very fine* £300-400

26. **Elizabeth I**, shilling, undated, second issue (1560-1561), mm. martlet, crowned bust l., no rose behind, *rev.* long cross fourchée over shield, wt. 6.12gms. (S.2555), *very fine* £400-500

*ex Bloomsbury auctions, 21/06/06, lot 716.

27. **Elizabeth I**, halfgroat, mm. A; pennies (2): mms. martlet; escallop; three farthings, 1575, mm. eglantine (S.2579, 2558, 2570, 2571; N.2016, 1987, 2001, 2002), *good fine or better* (4) £150-175

28. **Elizabeth I**, crown, seventh issue, mm. 1 (1601-02), ornate bust l., holding sceptre and orb, *rev.* long cross fourchée over square shield (N.2012; S.2582), *fine* £400-600

29. **Elizabeth I**, halfcrown, seventh issue, mm. 1 (1601-02), ornate bust l., holding sceptre and orb, *rev.* long cross fourchée over square shield (N.2013; S.2583), *somewhat buffed, portrait fair, reverse fine* £300-400

30. **James I**, halfcrown, Third Coinage (1619-1625), mm. thistle, King on horseback r., ground line, *rev.* quartered shield of arms (S.2666), *probably ex-mount, obverse fair, reverse a little better* £100-150

31. **Charles I**, halfcrown, Tower mint, type 3a2, mm. tun (1636-1638), King on horseback l., shouldering sword, *rev.* oval garnished shield of arms (N.2211; S.2775), *nearly very fine* £120-160

32. **Charles I**, halfcrown, Tower mint, mm. tun (1636-1638), King on horseback l., shouldering sword, *rev.* oval garnished shield of arms (S.2775), *roughly clipped edge, nearly very fine* £120-160

33. **Charles I**, halfcrown, Tower mint, mm. tun (1636-1638), King on horseback l., shouldering sword, *rev.* oval garnished shield of arms (N.2211; S.2775), *obverse buffed and light scratch-marks, nearly very fine* £120-160

34. **Charles I**, crown, Exeter mint, mm. rose, undated (1643-1644), King on horseback to l., large bow, *rev.* oval shield of arms (N.2532; S.3055), *double-struck, especially so on reverse shield* £550-750

35. **Commonwealth**, halfcrown, 1656, mm. sun on *obv.* only, shield of England within palm and laurel wreath, *rev.* conjoined shields of England and Ireland below value, V (ESC [Bull] 30; ESC.431; N.2722; S.3215), *a water-worn coin, fair to fine* £250-300

36. **Cromwell**, cast shilling, 1658, laur. and dr. bust l., *rev.* crowned shield, *fine* £100-150

37. **Charles II**, crowns (2), both 1662, first bust r., with rose below (S.3350), *obverse buffed, reverse traces of brooch-mounting above Irish and Scottish shields, fine*; altered legend on obverse, edge not dated (S.3353), *fine* (2) £200-300

38. **Charles II**, crown, 1681, fourth bust, edge T. TERTIO (S.3359), neatly engraved on obverse, "H + D" and "March 6th 1794", *very fine* £200-300
*ex. Alison Barker Collection

39. **Charles II**, halfcrowns (2), 1670, third bust (S.3365), 1677, fourth, larger bust (S.3367), *both fine but second with flan split behind head and heavy mount-mark to top of reverse* (2) £120-160

40. **Maundy coins** (2): Charles II, penny, 1682/1; George IV, fourpence, 1822 (S.3390, 3817), *extremely fine or better* (2) £120-140

41. **James II**, crown, 1688, second bust l., edge QVARTO (S.3407), *a sea-salvage coin, some slight discolouration and damage, good fine* £300-400
*ex. Alison Barker Collection
ex H.M.S. *Association* (wrecked 22nd October, 1707, on the Outer Gilstone Ledges off the Scilly Isles. The entire crew perished).

42. **James II**, crown, 1688, second bust l., edge QVARTO (S.3407), *traces of brooch-mounting above Irish and Scottish shields, buffed, fine*; **William and Mary**, crown, 1691, edge TERTIO (S.3433), *also brooch-mountmarks above Irish and Scottish shields, side-pierced, obverse nearly very fine* (2) £300-400

43. **James II**, halfcrown, 1685 (S.3408), *mount-mark to top edge, fine* £120-160

44. **William III**, crowns (2), 16[95], edge OCTAVO (S.3470), *mount marks to one, fair to fine; second good fine* (2) £200-250

45. **Halfcrowns** (4): William and Mary, 1689; Anne, 1707E; Victoria, 1877; 1887, both young head, *fair to fine* (4) £30-50

46. **William III**, crowns, 1696 (2), one engraved CG 1788 to reverse; Anne, shilling, 1708, engraved to obverse with a necklace design; George II, shilling, 1758; William IV, sixpence, 1834; Victoria, sixpence, 1852, *varying grades* (6) £40-80

47. **Halfpennies** (3): 1700; 1718; 1825, laur. head r. / l., *rev.* Britannia seated with shield and trident (S.3556, 3659, 3824), *the first fair to fine, the second and third about very fine* (3) £100-120

48. **Anne**, crown, Post-Union coinage, 1707 E, edge SEXTO (S.3600), scrolled initials "J – N" to either side of bust, *very fine* £200-250

49. **Anne**, crowns (2), Post-Union coinage, 1707 E, edge SEXTO (S.3600); 1708 E, edge SEPTIMO (S.3600), *both fair to fine, second shows signs of mounting* (2) £200-250

50. **George I**, crown, 1720, edge SEXTO (S.3639), somewhat crudely engraved over bust, "F x K Born Aug 13 1776", *good fine* £150-200

51. **George I**, farthing, 1723, with error affecting the first O of GEORGIVS where the letter does not meet at the top, almost like a U, unlisted variety; Victoria, half farthings, 1844 (2): one with similar error as the last, this affecting the O of VICTORIA but this time upside down appearing to read VICTnRIA, also unlisted; the other R in VICTORIA overstruck, possibly with an E, unlisted (S.3662, 3951), *an interesting group of errors, the first about very fine, the second good very fine, the last with digs and scratches, good fine*(3) £120-140

52. **George II**, crowns (2), 1732, roses and plumes, edge SEXTO (S.3686), *first pockmarked obverse, reverse very fine; second edge smoothed and hammered inwards, fair to fine* (2) £200-250

53. **Miscellaneous coins** (8): sixpences (4): 1757; 1887 (2); 1959; 1957; Charles II, Maundy fourpence and threepence, both 1679; Maundy threepence, 1887, *the Charles II Maundy pieces toned, very fine, the Victoria Maundy toned, extremely fine, the others good very fine* (8) £50-70

54. **George II**, halfpenny, 1746, laur. and cuir. bust l., *rev.* Britannia seated l., with shield and trident (S.3719), *extremely fine* £240-260

55. **George III**, guinea, 1790, the crowned shield on reverse enamelled in five colours on royal blue background, ring mount with suspension loop and ring, *one minor chip between ET and H, very fine and attractive* £650-850

56. **Farthings** (9): George III, 1799; 1806; 1807; George IV, 1821; 1822; 1823; 1826; William IV, 1834; 1837, *fine to good very fine* £60-90

57. **Farthings** (4): George III, 1799; Victoria (3): 1873 (2); 1901, *the 1901 with rich bluey tone, the Victoria extremely fine or better, the George III fair* (4) £60-80

58. **George III**, Bank of England, Dollar, 1804, by C. H. Küchler, laureate bust r., neatly engraved around bust, "JOHN HAYNES BORN 12th MAY 1804", *rev.* Britannia seated, within ribbon (ESC [Bull] 1925; ESC.144; S.3768), *very fine* £100-150

59. **George III**, emergency dollar, oval countermark on *obv.* of Mexico city portrait eight reales, Carlos IV, 1795, F.M. (S.3765A), *pierced and plugged on head, buffed, fine*; Bank of England, Dollar, 1804, laur. bust r., *rev.* Britannia seated (S.3768), *marks from brooch-mounting on reverse, obverse fine*; 'Cartwheel' twopence, 1797 (S.3776), *very fine* (3) £250-350

60. **George III**, crown, 1818, by Benedetto Pistrucci, edge LVIII, laur. head r., neatly engraved around bust, "Caroline Southard Born 7th May 1830", *rev.* St. George and dragon, (ESC [Bull] 2005; ESC.211; S.3787), *good very fine* £75-125

61. **George III**, crown, 1820, edge LX (S.3787); Victoria, crowns (2), 1844, young head, edge VIII (S.3882), *brooch mountmarks to reverse and edge*; 1889, Jubilee head (S.3921), *all about fine* (3) £120-160

62. **Farthings** (3): 1806, incuse dot on trun. variety; 1834 incused saltire; 1860, head r. / l., *rev.* Britannia seated l. / r. (S.3782, 3848, 3958), *the first with pleasing tone, this and the second extremely fine or better, the last very fine* (3) £160-200

63. **Bank tokens**, three shillings (3): 1811 (2); 1813, *all fine, some with edge knocks, the 1813 stamped BH to cheek* (3) £60-90

64. **George IV**, farthing, 1821, laur. and dr. bust l., *rev.* Britannia seated r., with shield and trident (S.3822), *about mint state* £120-140

65. **Miscellaneous coins** (6): William IV, halfcrown, 1837; Victoria, 'Jubilee' crowns (2): 1887; 1891; 'Jubilee' halfcrown, 1887; Edward VII, halfcrown, 1906; florin, 1908, *mixed grades* (6) £40-50

66. **William IV**, groat, 1836; Victoria (2), Maundy fourpence, 1846; farthing, 1853, WW raised (S.3837, 3917, 3950), *the first ex mount to 12 o'clock, otherwise about uncirculated, toned, the second uncirculated, the third uncirculated* (3) £100-120

67. **Victoria**, crowns (8), young head, 1845; 'Jubilee' bust (3): 1889 (2); 1892; veiled bust (4): 1887; 1893 (2); 1900, *the last damaged, all fair to poor* (8) £100-120

68. **Victoria**, 'Gothic' crown, 1847, UNDECIMO, young crowned bust l., *rev.* crowned cruciform shields (S.3883), *old brooch-mounting marks to either side of bust, some smoothing to edge, toned, fine* £200-250

69. **Victoria**, 'Godless' florin, 1849, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *digs to obverse, some edge knocks, otherwise good fine* £30-60

70. **Victoria**, shilling, 1886, young head l., *rev.* crowned value within wreath (S.3907), *lustrous and with attractive coloured tone, uncirculated* £40-60

71. **Victoria**, sixpence, 1853, mistrike error, young head l., *rev.* crowned value within wreath (S.3908), *deeply toned, about as made* £80-100

72. **Victoria**, sixpences (5): 1887 (3): shield in garter type (2), crowned shield type (1); 1889; 1890 (S.3928, 3929), *the first two extremely fine, toned, the third about very fine, toned, the rest extremely fine to uncirculated* (5) £65-85

73. **Victoria**, Maundy set, 1857, young head l., *rev.* crowned value within wreath (S.3916), *bright uncirculated* (4) £150-200

74. **Victoria**, Maundy set, 1858, young head l., *rev.* crowned value within wreath (S.3916), *the threepence with light scratches to obverse, otherwise toned, uncirculated* (4) £100-200

75. **Victoria**, Maundy set, 1875 (S.3916), *extremely fine*; Edward VII, Maundy set, 1909, second 9 of twopence double-struck, (S.3985), *virtually mint state* (8) £220-260

76. **Victoria**, crown, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3921), *lightly toned, prooflike, practically as struck* £140-160

77. **Victoria**, jubilee head coins (8): halfcrowns, 1887 (2); florin, 1887; shilling, 1887; sixpences, 1887 (4), *all extremely fine or better* (8) £100-150

78. **Victoria**, florin, 1887, 'Jubilee' bust l., *rev.* crowned cruciform shields, sceptres in angles (S.3925), *certified and graded by NGC as Mint State 64* £60-90

79. **Victoria**, shillings, 1888 (2), 'Jubilee' bust l., *rev.* crowned shield on garter (S.3926), *both certified and graded by NGC, one as Mint State 64, the other as Mint State 62* (2) £60-80

80. **Shillings** (5): 1901; 1918; 1926; 1928; 1929; sixpences (10): 1883; 1911; 1913; 1915; 1924; 1925; 1927; 1937; 1943; 1948; threepences (10): 1907; 1916; 1917; 1919; 1920; 1925; 1936; 1938; 1940; 1941, *generally very fine to good very fine* (25) £30-40

81. **Victoria**, veiled head coinage: florins: 1893 (2), in four colours with painted details, red and royal blue borders; shilling, with matching red border, all brooch-mounted (florins lack pins), *finely worked and extremely fine* (3) £80-100

82. **Victoria**, penny, 1874, obverse of 75, 17 leaves, young head l., *rev.* Britannia seated r. (S.3954), *certified and graded by NGC as Mint State 63 Red Brown* £120-140

83. **Halfpennies** (5): 1889; 1901; 1910; 1911; 1924, *about uncirculated to uncirculated, lustre* (5) £160-200

84. **Edward VII**, half sovereign, 1909, bare head r., *rev.* St. George and the dragon (S.3974B), *about uncirculated* £300-350

85. **Edward VII**, 1902, matte proofs (3): florin; shillings (2), bare head r., *rev.* Britannia / lion on crown (S.3981, 3982), *uncirculated* (3) £350-450

86. **Edward VII**, 1906 (2): shilling; sixpence, bare head r., *rev.* lion on crown / crowned value (S.3982, 3983), *uncirculated* (2) £150-200

87. **Edward VII**, 1910 (2): shilling; sixpence, bare head r., *rev.* crowned value within wreath (S.3982, 3983), *the second toned, both about extremely fine* (2) £150-200

88. **Edward VII**, sixpences, 1902 (4), bare head r., *rev.* crowned value (S.3983), *toned, uncirculated* (4) £200-300

89. **George V**, proof shilling, 1911, bare head l., *rev.* lion on crown (S.4013), *about FDC* £80-120

90. **Great Britain** (6): halfcrowns (2): 1923; 1937; shilling, 1900; threepences (2): 1938; 1943; penny, 1966; Australia, fifty cent, 1973; twenty cent, 1974; five cent, 1974; penny, 1934; East Africa, cent, 1917H; ten cents, 1936H, *mixed grades and conditions* (12) £25-50

91. **Florin**, 1935; sixpence, 1881; threepence, 1904; three half pence, 1834 (S.4038, 3912, 3987, 3839), *all extremely fine* (4) £200-250

92. **George V**, partial Maundy set, 1911, Maundy fourpence; threepence; two pence, bare head l., *rev.* crowned value dividing date; George VI, halfcrown to penny, 1950, in box, *all about uncirculated* (12) £60-80

93. **Great Britain** (2): George VI, crown, 1937; Elizabeth II, silver proof fifty pence, 2019, *uncirculated and FDC respectively* (2) £15-25

94. **George VI**, crown, 1937; Elizabeth II (4): crowns (2): 1977; 2007; Britannia two pounds, 2000; five pence, 2017; Cook Islands, dollar, 1995, with image of the Queen Mother and daughters princesses Elizabeth and Margaret; with Elizabeth II, ten pence pieces (2): one 2007, the other an error piece with the reverse of crowned lion to both sides (not a brockage), *generally extremely fine to uncirculated* (8) £30-50

The last interesting, mistrikes and error pieces are seemingly becoming increasingly desirable.

95. **George VI**, partial proof set, 1937, crown; halfcrown; florin; shillings (2); sixpence, Maundy set, brass threepence, halfpenny, farthing, in damaged case, *about uncirculated* (13) £175-225

96. **George VI**, silver threepences (11): 1941 (1); 1942 (10), bare head l., *rev.* shield on rose (S.4085), *mixed grades from fine to good fine* (11) £20-30

97. **George VI**, Maundy set, 1937, fourpence to penny, bare head l., *rev.* crowned value dividing date within wreath (S.4086), *some mottled toning, extremely fine or better* (4) £80-120

98. **Elizabeth II**, sovereign, 2017, '200th Anniversary' privy mark, head r., wearing tiara, *rev.* St. George and the dragon (S.SC9B), with certificate from Harrington and Byrne, *uncirculated* £300-350

99. **Elizabeth II**, florins, 1959 (2); shilling 'Scottish' design (S.4146; 4148), *all about uncirculated* (3) £40-80

The last scarce.

100. **Elizabeth II**, silver world coins (5): Belize, ten dollars, 1991; Canada, five dollars, 1994; Cook Islands, dollar, 1986; Isle of Man, crown, 1990; New Zealand, dollar, 1983 (KM.102a, 187, 31a, 283a, 53a); with a twenty five ecu, *all uncirculated to FDC* (6) £80-100

In 1992, when the new European currency was in development, many people believed it would be called ecu. Some private issues were struck, such as the example in the above lot.

101. **Elizabeth II**, two pound trial piece set, Introducing the first United Kingdom bi-colour coin, featuring examples of the outer blank, inner blank, the prepared outer blank, and the final coin; sets 1965 (2); five pounds, 2007, The Diamond Wedding Anniversary; Bailiwick of Guernsey, five pounds, 2007 (2); one hundred pounds, 2015, *the 1965 sets in plastic holders, with verdigris, the others uncirculated* (26) £10-20

102. **Elizabeth II**, silver proof enamelled fifty pence, 2018, Celebrating the 40th Anniversary of The Snowman, head r., wearing tiara, *rev.* enamelled scene of The Snowman and little boy soaring through the sky (S.H60), in presentation stand, in box of issue, with certificate, *FDC* £50-70

103. **Elizabeth II**, silver proof enamelled fifty pence, 2018, Celebrating the 40th Anniversary of The Snowman, head r., wearing tiara, *rev.* enamelled scene of The Snowman and little boy soaring through the sky (S.H60), in presentation stand, in box of issue, with certificate, *FDC* £50-70

104. **Elizabeth II**, silver proof enamelled fifty pence, 2018, Celebrating the 40th Anniversary of The Snowman, head r., wearing tiara, *rev.* enamelled scene of The Snowman and little boy soaring through the sky (S.H60), with presentation stand, in box of issue, with certificate, *certified and graded by NGC as Proof 68 Ultra Cameo* £50-70

105. **Elizabeth II**, silver proof enamelled fifty pence, 2018, Celebrating the 40th Anniversary of The Snowman, head r., wearing tiara, *rev.* enamelled scene of The Snowman and little boy soaring through the sky (S.H60), with presentation stand, in box of issue, with certificate, *certified and graded by NGC as Proof 69 Ultra Cameo* £50-70

106. **Elizabeth II**, silver proof enamelled fifty pence, 2018, Celebrating the 40th Anniversary of The Snowman, head r., wearing tiara, *rev.* enamelled scene of The Snowman and little boy soaring through the sky (S.H60), in presentation stand, in box of issue, with certificate, *FDC* £50-70

107. **Gibraltar**, Elizabeth II, silver proof crowns (13), series celebrating the British monarchy, commemorating Anne, George I, George II, George III, George IV, William IV, Victoria, Edward VII, George V, Edward VIII (2), George VI, and Elizabeth II, with portrait of Elizabeth II to obverse of all coins, with the commemorated monarch to reverse, wt. each 28.28gms. (KM.132a, 133a, 134a, 135a, 136a, 137a, 138a, 139a, 140a, 141a (2), 142a, 143a), *all FDC* (13) £200-250

SCOTTISH, IRISH AND WELSH COINS, AND COINS OF THE BRITISH ISLES

108. **Ireland, James II**, Gunmoney coinage, crown, 1690, horseman to l., sword into legend, large letters, *rev.* central crown and cruciform shields, (S.6577), *obverse legend characteristically double-struck, from 7 o'clock,* MAG ---HIB REX ET --- REX - , *fine* £120-160

109. Ireland, James II, Gunmoney coinage, crown, 1690, horseman to l., *rev.* reads VICT. (S.6578); halfcrown, 1690, May (S.6580); shilling, 1689, July (S.6581), *first fine, others marginally better*; Prince of Wales, token halfpenny, LONDON OR DUBLIN; Victorian halfpenny, *rev.* smoothed and engraved with armorial rampant lion, *fine* (5) £100-140

110. Ireland, Gunmoney, James II, halfcrowns (3): February 1689; J(?) 1689; July 1690 (TB30I0-1C, second unclear, TB30sO-1A), *fine to very fine* (3) £100-150

111. Ireland, Gunmoney, James II, shillings (3): M(ay?) 1689; August 1689; September 1689; sixpence, January 1689 (first unclear, second TB12C-1D, TB12D-1D; TB06H-1E), *fine or better* (4) £100-150

112. Ireland, George III, proof farthing, 1806, laur. and dr. bust r., *rev.* crowned harp (S.6622; KM.146.1), *certified and graded by NGC as Proof 62 Brown* £50-70

113. Ireland, Co. Sligo, Sligo, 17th century token farthing, John Coninghame, a bird, *rev.* pelican in its piety (Boyne 547), *obverse fine, reverse very fine*; sold with a Birmingham Workhouse sixpence, 1811, *very fine* (2) £70-90

114. Ireland, Tipperary, Cloughjordan, William Hodgins, penny, 1858, BANKER, *rev.* rose, thistle and shamrock (Batty [in 1869] 906; Macalister 610), *nearly very fine* £50-70
*ex Baldwin's vault.

Hodgins, a land-owning nurseryman, became a father to children born at Cloughjordan House in the period 1859 to 1873; he died there in 1913, aged 90. The first recording of the token was as Australian, by Neumann in 1863, the only comment then being that the bouquet device resembled that on the 1857 pennies of M. Somerville of Auckland, New Zealand. Since Neumann the tokens have been claimed to have circulated in Australia by some British and Australian authors past and present, though no evidence for this has been uncovered by the present cataloguer. Both the Hodgins and Somerville tokens are feasibly productions of W.J. Taylor's manufactory in Holborn, London.

115. **Ireland**, partial sets/oddments (29): 1928 (4): halfcrowns (2); sixpence; penny; 1933 (3): threepence; penny; halfpenny; florin, 1935; penny, 1937; sixpence, 1940; 1942 (2): penny; halfpenny; 1943 (3): pennies (2); halfpenny; penny, 1949; penny, 1952; sixpence, 1960; sixpence, 1961; halfpenny, 1965; florin, 1966; 1967 (2): halfcrown; sixpence; 1968 (3): sixpence; pennies (2); fifty pence, 1970; twopence, 1971; pound, 2000, *varying grades and conditions* (29) £40-60

116. **Ireland** (4): halfcrown, 1940; florin, 1939; ten pence bank token, 1806; five pence bank token, 1805, (S.6633, 6634, 6617, 6619), *very fine or better* (4) £100-120

117. **Wales**, Ebbw Vale [Amicable] Society (Llaw mewn Llaw), member's copper ticket, clasped hands, EBBW VALE – SOCIETY, *rev.* COMMENCED – OCT^{R} 6 – 1823, 44.5mm. (Withers. 2085), *pierced, about very fine, rare* £60-100

*ex Baldwin's vault.

The society was dissolved in 1912.

118. **Guernsey**, William IV, four doubles, 1830, shield, *rev.* date below denomination (S.7201), *certified and graded by NGC as Mint State 63 Brown* £125-150

*ex Baldwin's vault.

This coin has a proof-like finish and could indeed be a proof.

119. **Guernsey**, Victoria, eight doubles, 1834, shield of arms within wreath, *rev.* value and date within wreath (S.7206), *certified and graded by NGC as Mint State 63 Brown* £150-200

COLLECTOR'S CORNER

120. **Miscellaneous group of replica coinage, and low-grade ancient coins** (63), including: three cardboard backed displays of replica coins; ancient coins (12): including Roman Republic, AE, c. 150-187 BC, head of Janus, *rev.* prow r., *in ex.* ROMA; replica sestertius; three replica hammered coins, two uniface, both marked WR to reverse; Elizabeth I replicas (5), *sold as is, no returns* (63) £30-50

121. **Counterfeit coins**, in copper and brass (11): George I, halfpenny, 1724; George IV, halfpenny, 1826; George III, Bank of England tokens: dollar, 1804; 3 shillings, 1813; one shilling and sixpence, armoured bust, 1812; head, 1812; 1814 (4); Bank of Ireland, ten pence, 1813, *mediocre to nearly very fine, some cast including the dollar, second die-struck and of good style, two pierced* (11) £100-150

*ex Baldwin's vault.

122. **Replica gold 'touch pieces'** (2): Charles II, wt. 2.36gms., 18 ct.; Anne, wt. 1.77gms., 9ct., each in cardboard holder and case, with covering slip, also with newspaper cutting of the advertisement of the Anne touch piece replica, stating the price of £10.05, both purchased in 1974, *as made* (2) £50-70

123. Hammered coinage, worn, damaged and fragmented coins from England, Scotland, Ireland and Europe (21), *poor, fair and fine* (21) £70-90

124. Money of all Countries, postcards (33), with relief embossing, each for a different country with national flag, currency examples and conversion table, early twentieth century, in burgundy cardboard case, this missing tuck in cap lid and damaged, seemingly an incomplete set, *the edges of the cards bumped, generally good condition* (33) £100-200

Countries included: German Imperial Empire (3), Peru, Uruguay, Serbia, Spain, USA, Japan (2), Russia, Turkey (2), Portugal, South Africa, Venezuela, Egypt, Denmark, Belgium, Italy, Switzerland, Great Britain, Austria, Finland, Bulgaria, Netherlands, France, Sweden, Mexico, Brazil, Chile, Greece, Hungary.

125. Miscellaneous coins(16): George III, crown, 1818; Victoria, double florins, 1887 (2); halfcrowns, 1887 (2); groat, 1846; threepence, 1887; George V, halfcrown, 1819; Edward VII, sixpence, 1902; George VI, halfcrown, 1950; farthing, 1950; Elizabeth II, crown, 1960; Jersey, 1/13 of a shilling, 1861; South Africa, crown, 1952; Italy, fifty centesimi, 1867; India, fourpence, 1911, *mixed grades and conditions* (16) £60-80

126. Miscellaneous pennies (lot):including 1918KN (16); 1919KN (9); 1953 (58); 1950 (13); and a quantity of miscellaneous farthings, *varying grades and conditions* (lot) £100-150

127. Miscellaneous coins (lot), including: Elizabeth II, crowns (24): 1953; 1965 (4); 1972 (8); 1977 (11); Bag of halfpennies of George VI and Elizabeth II, this bag wt. 530gms.; sheet of George VI, shillings; George VI, farthings; many other plastic sheets; Whitman Folders (8): Halfcrowns 1911-1940 (incomplete); Shillings (1902-1936) (incomplete); Sixpences 1902-1936 (missing 1902-1909, and 1916; Sixpences 1937-date (1966) (missing only 1939; Florins 1911-1940 (incomplete); Threepences 1902-1945 (incomplete); Pennies 1902-1926 (missing 1904, 1919KN, 1926); Farthings 1937-1956 (complete), *various grades and conditions* (lot) £80-100

128. **First World War**, silk embroidered postcards, in the envelope style (4): WITH LOVING WISHES, embroidered with yellow, green, pink, and blue thread in a floral design, plain to reverse, with small card printed 'A lowing kiss', with handwritten note 'Sandwich, Nov. 2nd 1918, For my darling wife, from her loving hubby, Tom'; HAPPY BIRTHDAY, embroidered with purples, greens and red, with a small United Jack flag, plain to reverse, small card printed 'my thoughts are of you' with patriotic designs; GOOD NEWS FROM FRANCE, embroidered in pinks, greens, purple and yellow, on reverse, handwritten 'With love and kisses to dear little Bertie, From Daddy xxx', with small card inside printed 'Greetings from France'; TO MY DEAR WIFE, embroidered in yellow, pinks and greens, with small silk pocket square / handkerchief, edged in pink with floral designs, small blue flowers and pink bow to one corner, with REMEMBER ME embroidered in pink, reverse with handwritten note 'January 27th 1918, Eastchurch Isle of Sheppy, To Darling (unclear name) From her devoted hubby Tom, with all my love true as steal', *a really sweet group, seemingly all sent to the same family, in typical condition for these postcards* (4) £100-150

Soldiers would purchase these postcards and send them home to deliver news, or to mark special occasions. They were rather expensive items. Many take the form of 'envelopes' such the ones seen in this lot, in which a letter could be placed, alongside the original pre-printed card. For this reason, many don't have writing on the backs as one would usually expect from postcards. Many designs were patriotic, featuring flags and lions.

Please note that these are fragile items and one should refrain from framing them and mounting them on the wall, as the light will fade the delicate silk and thread.

129. **Miscellaneous coins, medals, tokens** (lot), many English and World, including: Shell Petroleum tokens (17); USA, cent, 1899 in keyring; Elizabeth II, 'Churchill crowns', 1965 (4); two belt buckles; a ring with TUNIS, a camel, and Arabic text, *a very mixed lot, interesting pieces, varying grades* (lot) £20-40

Please note that this lot is very heavy and is collection only. Sold as seen, no returns.

130. **Miscellaneous coins, medals, tokens** (lot), many English and World, including: selection of small sporting medals, all boxed, St. Petroc's (11); other large medals (11); George III, twopence, engraved GEORGE LATE PRINCE OF WALES, *rev.* JOHN ELLIS FROM WALES NO PRINCE AT ALL, *a very mixed lot, interesting pieces, varying grades* (lot) £20-40

Please note that this lot is very heavy and is collection only. Sold as seen, no returns.

131. **European coins and tokens** (55), 16th – 19th century, a few silver, including Edwardian groat, York mint and gunmoney shilling, Aug. 1689, *poor, fair and fine* (55) £45-65

*ex Baldwin's vault.

132. A Georgian portrait of a gentleman, a worn William III silver halfcrown, the obverse engraved 'M KERSHAW', the King's outline made female, *rev.* smoothed and well-engraved with an amusing bust of a gentleman l., with double-chin and wearing hat and short puffed-up wig, *very fine* £100-150

133. An early Georgian marriage souvenir, a William III silver crown (edge ? OCTAVO), the reverse smoothed and engraved with a central scrolled WMR monogram and around 'MARRIED DECR 25 . A.D. 1757.', *very fine* £120-160

From a time when Christmas Day was a day to get married.

134. Military and Music, two smoothed Georgian halfpennies, engraved on one side only and without legend, a marksman in uniform aims his musket; a youthful gentleman musician stands by a table and plays the violin, c. 1780's, interesting depictions, *very fine* (2) £120-160

135. Monograms, three smoothed Georgian halfpennies, engraved with suitably scrolled letters: SE / JF; AB / FM and SR / WW, c. 1780 – 1800, *very fine and better* (3) £120-160

136. A couple and a family, two smoothed Georgian halfpennies, each engraved on both sides, a young couple greet each other, *rev.* initials IH within border; a family of father, mother and daughter, seated at a table laid for tea, *rev.* 'CHARLES & ELIZA JOHNSTON 1787', *both very fine* (2) £120-160

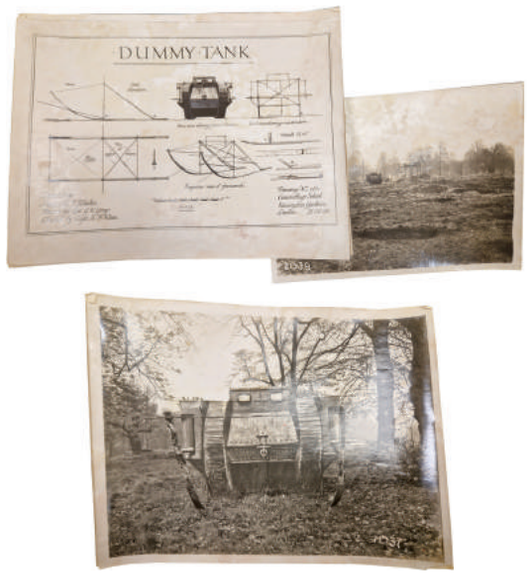
137. Channel Islands, brooch made of two enamelled Guernsey one doubles, 1889; brooch made of enamelled Jersey 1/48th shilling, 1832, the obverse filed smooth, *very pleasing, very fine or better* (2) £45-55

138. **USA**, half dollar, 1840, enamelled obverse, eagle with shield on breast, *rev*. Liberty seated, *attractively enamelled, rare* £300-400

139. **City of Leeds Training College**, small enamel brooch with owl in profile against wreath, hallmarked Birmingham 1919, maker William James Dingley, 24.5mm., *lacks pin*; small silver Masonic jewel; Safron Walden, marriage of Duke of York, copper medal, 1898, 38mm.; sundry others (5), *mostly very fine or better* (9) £40-60

140. **Ecclesiastical Seals**, a group of six plaster-casts, Seal of the Rt. Rev. Edmund Courtenay Pearce, the inaugural Bishop of Derby (1927-1935), coloured black and gold; Seal of the Diocese of Connecticut (2), one silvered (without legend), one plain; seal of West Malling Abbey; Seal of Leonard Jauncey White-Thomson, Bishop of Ely (1924-1933), and a red wax impression; and a smaller coloured seal of St. Bartholomew's Hospital, the first signed with initials, *fine to very fine* (7) £80-120

141. **Chamber of Shipping of the United Kingdom**, a coloured plater impression of the seal, signed with initials, 80.5mm., *very fine* £30-50



142. **Dummy Tank**, Photographs relating to the dummy tanks made in the First World War, one of plans (Drawn by Spr. G. K. Gray), others (3) of the tank itself £20-30

143. **Photographs of (mostly) heraldic works**, including the Great Seal of George VI; also "Illustrations to Dickens's Great Expectations", small photographs; Design for a banner for the Cutlers: Company, original drawing, watercolour highlights; "Rules for the Conduct of Life" (Kruger Gray was a Glazier); "The Magna Charta of the Cocked Hat Club"; and a silver cigarette case, the exterior machine turned, inner lid with "E.S.K.G.", London Hallmark, 1940, Maker Cohen & Charles (lot) £80-120

144. The Kings of France, a set of 74 plaster-casts of the obverses of medals to the reign of Louis Philippe, by Armand-Auguste Caqué, mounted in a five drawer, drop-fronted cabinet, c. 1840, 335 x 225 x 115mm., *the drawers and their contents in good condition, but the actual cabinet in need of restoration* (lot) £200-250

145. Birmingham Workhouse, two shillings and sixpence token, 1788, female seated, giving alms to an old man and a boy, a child kneeling by her side, rev. cypher B W H, 1788 above, TWO SHILLINGS AND SIXPENCE around, edge plain (Conder p.320, 11; Pye p.8, 1; Atkins p.202, 1; D&H Warwickshire 1); Wiltshire, Melksham, F. J. Jeffrey, halfpenny, 1972, in silver, promisary within wreath, *rev.* ENGLAND'S LEADING PROVINCIAL COIN DEALER around edge; Jamaica Street Car Co Ltd, 1 fare aluminium token, undated (Pr.140), *the first very fine, the second as made, the third with some slightly damaged/jagged edges, otherwise extremely fine* (3) £80-100

The second one of only 25 struck in silver. Known affectionately as 'Uncle Fred' having begun dealing in coins in 1932, Jeffery established himself as the first English dealer to regularly attend the American Numismatic Association annual convention. Today his son continues the family business.

146. Coin or Apothecary scales, steel balance with brass pans, in wooden box with maker's label of "Burchfield & Son, Scale Makers, No. 8 West Smithfield London"; together with a smaller and un-cased balance, *in good order* (2) £70-90

147. Victorian Apothecary scales, steel balance with glass pans and suspender rod that screws into its wooden box, *in good order* £40-60

148. European States, 17th – 19th century, a small group of copper currency coins (20); and jetons (23), *mostly fair and fine, a few better pieces* (43) £70-100

149. Military badges, buttons, flashes, etc., mostly World War I, with some later and a few non-military., *varied state* (lot) £200-300

*ex Baldwin's vault

150. British coinage, George V, silver crown, 1935; various crowns (12 – one, 1977, enamelled); 1953 'plastic' set; Canada, silver dollar, 1967; Southern Rhodesia, proof centenary crown, 1953, in case; Vatican, official annual BU coin set, 1977 (8) in original folder (KM.MS82), *mint state*, sundry cupro-nickel and bronze coinage; medallions (6), *varied state* (lot) £80-120

151. Romano-British, Kimmeridge (Dorset) 'Coal Money', Shale disc, one side with turned edge, the other with two deep circular indentations, 40mm. x 10.5mm. thick; another, smaller disc, 21.5mm. x 9.5mm. thick, *generally in good order*, *the smaller less marked* (2) £80-120

*ex Baldwin's vault.

The Kimmeridge oil shale on the Dorset coast consists of oil-bearing rocks which have a lovely sheen when polished, and as a result of this the stone was a popular material for making armlets as early as the Iron Age, with examples found as far afield as Switzerland. The armlets were turned on a lathe, and the central discs which resulted as a by-product of armlet manufacture are referred to as 'coal money'. The indentations present on this example would have been used as a guide for the person using the lathe.

152. London, Pidding's [State Lottery] Office, Cornhill, 1814, silver, 21mm. (2), Fortune seated, holding horseshoe, *revs.* bust of Louis XVIII (W.1715; D&W.318/5), *extremely fine, both struck from flawed dies* (2) £60-80

*ex Baldwin's vault.

153. London, C. Richardson, uniface brass ticket, 1793, name, date and COVENT GARDEN within laurel wreath (D&W.77/228; Withers 2436), *pierced for suspension, a few minor spots on obverse, partial fingerprint on reverse, otherwise about mint state, prooflike, rare* £40-60

*ex Baldwin's vault.

Richardson was the proprietor of a coffee house in King Street.

154. Official Royal Mint Cases, for four-coin collections, with space for five pounds to half sovereign [empty] (3): 1980, proof set; 2005, George and the dragon set; 2007, all cases with capsules and certificates of issue, the first unmarked on lid, *very good condition* (3) £50-70

155. Official Issue Royal Mint Cases [empty] (4): 1989 500th Anniversary of the Sovereign gold proof three-coin set, with space for two pounds to half sovereign; 1995 uncirculated gold five pounds; gold proof pounds (2): 1997, 70th Birthday of the Queen; 1997, golden wedding anniversary of the Queen and Prince Philip, all with capsules and certificates of issue, *very good condition* (4) £30-50

156. Official Royal Mint Cases, for four-coin collections [empty] (3): 2002 Manchester Commonwealth Games, with space for four two pounds coins, red case with black velvet lining; 2002 Golden Jubilee; 2005 George and the dragon, both with space for five pounds to half sovereign, both boxes undated, all cases with capsules and certificates of issue, *very good condition* (3) £60-90

157. Mandy money cases [empty], all undated, four official issues, MAUNDY MONEY and crowned shield of arms with supporters embossed on lid, these with Royal Mint Emblem to inside lid; three others, unofficial issues, MAUNDY MONEY on lid, all black velvet insides, *overall, in very good condition* (7) £60-90

WORLD COINS

158. Austria, Holy Roman Empire, Leopold V, taler, 1632, Hall mint, crowned and armoured bust r., sword over shoulder, *rev.* crowned shield of arms (Dav.3338; KM.629.2), *slight curve to flan, very fine* £120-150

159. British Honduras, Victoria, cent, 1885, crowned head l., *rev.* value (KM.6), *toning across face, as well as scratch, otherwise mint state* £75-125

160. Canada, Victoria, twenty five cents, 1901; Hawaii, Kalakaua I, quarter dollar, 1883 (KM.5), *the first with some edge nicks, the second with the slightest of scratches before face, both extremely fine or better* (2) £100-120

161. **Canada**, Elizabeth II, gold proof ten dollars, 2019, Commemorating the 100th Anniversary of the Last Issued Sovereign, bust slightly r., *rev.* St. George and the dragon, with case of issue and certificate, wt. 7.8gms., FDC £200-250

162. **China**, gold one hundred yuan, 2008 (2), Temple of Heaven, date below, *rev.* panda cub pawing mother, wt. 1/4oz. each (KM.1818), *both mint sealed, mint state* (2) £600-800

163. **China**, Diamond Panda Prestige Set, 2013, comprising (2): gold one hundred yuan; silver ten yuan, Temple of Heaven, date below, *revs.* three pandas, the pandas highlighted with an attractive layer of diamond dust, giving them a sparkly appearance, in case of issue, with certificate, *mint state* (2) £200-300

Certificate number 57 of 500 issued.

164 165

164. **China**, gold fifty yuan, 2010 (3), Temple of Heaven, date below, *revs.* two pandas, wt. 1/10oz. each (KM.1929), *mint state* (3) £450-550

165. **China**, gold fifty yuan (3): 2011 (2); 2017, Temple of Heaven, date below, *revs.* panda and cub (2) (KM.1978)/ panda and bamboo, wt. 1/10oz. each, *mint state* (3) £450-550

166. **China, Republic, Yuan Shih-Kai**, dollar, 1914 (year 3), bare headed bust l., *rev.* legend within wreath (L&M 63; Y 329), *sometime buffed, now lightly toned, very fine* £80-120

167. **China**, Republic, Yuan Shih-kai, dollars (2), year 10 [1921], bust l., *rev.* value in wreath (Dav.225; KM.Y.329.6; L&M.79A), *very fine, but obverses stained* (2) £300-400

168. **China**, Memento dollar, 1927, six pointed stars, bust of Sun Yat-sen l., *rev.* MEMENTO BIRTH OF REPUBLIC OF CHINA, Chinese characters within sprays (KM. Y318a; L&M.49), *certified and graded by NGC as About Uncirculated Details, Chopmarked* £100-150

169. **China**, Republic, Sun Yat-sen, 'Junk dollars' (2), year 23 [1934], head l., *rev.* junk in full sail (Dav.223; KM.Y.345; L&M.110), *good very fine, though one stained on obverse* (2) £300-400

170. **Denmark**, eight skilling, 1695, GRA variety; Norway, twenty five Øre (KM.456, 360), *the first with die flaw to shoulder on obverse, otherwise good very fine or better, the second uncirculated* (2) £250-300

171. **Egypt**, quarter Mahbub, AH.1223, wt. 0.76gms. (KM.192); Abdul Hamid II, five qirsh, AH1293, wt. 0.42gms. (KM.298), *both extremely fine* (2) £250-300

172. **Egypt**, Mahmud II (AH.1223-1255/AD 1808-1839), kurush (3): AH.1223/32; AH.1223/28; AH.1223/29 (KM.183, 182), *toned, good very fine and very scarce, especially in this condition* (3) £80-100

173. **Egypt**, Mahmud II (AH.1223-1255/AD 1808-1839), para, AH.1223/7 (KM.161); five para (3): AH.1223/30 (2); AH.1223/31 (KM.169); kurush (3): AH.1223/30; AH.1223/31; AH.1223/32 (KM.183), *very good to very fine, scarce* (6) £80-100

174. **Egypt**, Muhammad V (AH.1327-1336/AD 1909-1918), ten kurush, AH.132/6 (2); twenty kurush, AH.1327/3 (KM.309, 310), *first two good very fine to about extremely fine, third coin very fine with some dark toning* (3) £100-120

175. Egypt, Abdul Hamid II (AH 1293-1327 / 1876-1909), silver qirsh (10), years 1 – 5 (2 of each) (KM.277), *very fine and better* (10) £100-150

176. Finland, Nicholas II, two markkaa, 1874S, crowned double eagle, *rev.* value and date within wreath (KM.7.2), *certified and graded by NGC as Mint State 62* £200-300

177. France, Gascony and Aquitaine, Pre-Plantagenet coinage, Gui-Geoffroi (1052-1086), silver denier, cross pattée, GOFRIDV"CO, *rev.* AcIVITANIE, and in centre, REX (PdA pl. LIX, 7; Bou 460), *nearly very fine and very rare* £200-250
*ex Edward Elias Collection (lot 3); purchased from de Mey, 1979.

Gui-Geoffroi, the half-brother of Guillaume VII, Duke of Aquitaine.

178. France, Philippe VI de Valois (1293-1328-1350), silver gros à la couronne (2), third issue, 29 January 1340 and fourth issue, 6 April 1340, similar, with legends in two lines around cross, *rev.* castle within border of lis (Laf. 266b & c; Dup. 262b & c), *very fine or nearly so* (2) £150-200
*ex Edward Elias Collection (lot 461 b & c); both purchased 1978.

179. France, Philippe VI de Valois (1293-1328-1350), silver gros à la couronne, second issue, 31 October 1338, legend in two lines around cross, *rev.* castle within border of lis (Laf. 266a; Dup. 262a), *well-struck in centre, outer borders weak and irregular, very fine* £150-200
*ex Edward Elias Collection (lot 461 a) and Piollet-Sabatier auction, 8 December 1977 (lot 100).

180. France, Carolingian coinage, Charles le Chauve [the Bald], as Charles II, King of West Francia, silver deniers (2), Melle mint (840-877), central cross, + CARLVS REX FR, *rev.* Karolus monogram, + METVLLO, wt. 1.56gms., *very fine, dark tone* (2) £150-200

181. France, Carolingian coinage, Charles le Chauve [the Bald], as Charles II, King of West Francia, silver deniers (2), Melle mint (840-877), central cross, + CARLVS REX FR, *rev.* Karolus monogram, + METVLLO, wts. 1.33, 1.71gms., *very fine, dark tone* (2) £150-200

182. France (2): aluminium bronze fifty cents, 1947; five cents, 1927 (KM.894.1, 875), *both about extremely fine* (2) £200-250

The first struck for use in Africa.

183. France, Third Republic (1870-1940), silver five francs (2), 1874 A & K, Paris mint, Hercules stands between Liberty and Justice, *rev.* value within wreath (Gad.744; KM.820), *choice, extremely fine* (2) £80-120

184. France, Third Republic (1870-1940), silver five francs (2), 1874 A, Paris mint, Hercules stands between Liberty and Justice, *rev.* value within wreath (Gad.744; KM.820), *choice, extremely fine with light tone* (2) £80-120

185. Germany, Weimar Republic, three marks, 1924 J; two marks, 1926 J; marks (6), 1924 A, 1925 (3), A, F, J, 1926, A, G; and Empire, half-mark 1906 D; *this and many others extremely fine* (9); with British silver threepences (42), William IV; Victoria, YH (2), JH (2), OH (6); Edward VII (2); George V (28); George VI, *several extremely fine, mostly very fine* (51) £80-120

186. German States, Mansfeld-Artern, thaler, 1618AK, horse, *rev.* shield, *very fine* £200-250

187. German East Africa, Wilhelm II, twenty heller, 1916T, small crown with ribbon above date, *rev.* denomination within wreath, pointed tips on Ls (KM.15), *certified and graded by NGC as About Uncirculated 58 Brown* £60-90

188. Germany, Federal Republic, centenary of the Nürnberg Museum five mark, 1952D, *rev.* the eagle brooch (KM.113; J.388), *very fine* £80-120

189. Hong Kong, Edward VII, five cents, 1905, crowned bust r., *rev.* Chinese legend (KM.12), *certified and graded by NGC as Mint State 64* £60-80

190. India, Princely States, Hyderbad, rupee, AH1318//34, (KM.Y.32), *certified and graded by NGC as About Uncirculated 50* £60-80

191. India, Victoria, quarter anna, 1889(c), crowned bust l., *rev.* value, country and date within floral border (KM.486), *certified and graded by NGC as Mint State 65 Red Brown* £60-80

192. **India**, Victoria, rupee, 1900B, incuse B at top, bust l., *rev.* value, country and date within wreath (SW.6.155), *certified and graded by NGC as Mint State 61* £100-120

193. **India**, Victoria, quarter anna, 1901, mistrike, bust l., *rev.* value, country, and date within wreath, *both sides dramatically off centre, fine, reverse better*; India, Baroda, Paisa, brockage, with two obverses, (KM.Y.31.2a), *about very fine* £80-100

194. **India**, Edward VII, rupee, 1904B, incuse B, bare head r., *rev.* crowned value and country (SW.7.25), *certified and graded by NGC as Mint State 63* £80-120

195. **India**, Edward VII, rupee, 1906B, incuse B, bare head r., *rev.* crowned value and country (SW.7.33), *certified and graded by NGC as Uncirculated Details, Cleaned*; George V, rupee, 1919C, crowned bust l., *rev.* value, country and date in floral scroll (SW.8.45), *certified and graded by NGC as Mint State 63* (2) £100-150

196. **India, modern silvr coinage**, fifty rupees (4), 1974, 1976, 1777, 1978; twenty rupees, 1986; ten rupees (5), 1971, 1973 (2), 1974, 1978, *proof or uncirculated*; USA, Peace dollar, 1921, *good very fine* (11) £80-120

197

198

197. **Iran**, Pahlavi, Reza Shah, 2000 dinars, sh1305, lion and sun type (KM.1096), *certified and graded by NGC as About Uncirculated 50* £100-150

198. **Iran**, Pahlavi, Reza Shah, 2000 dinars, sh1308, uniformed bust r., *rev.* lion and sun (KM.1104), *certified and graded by NGC as About Uncirculated 55* £600-800

One of only two at this grade, none are graded higher.

199

200

199. **Iran**, Pahlavi, Reza Shah, 500 dinars, sh1306, uniformed bust r., *rev.* lion and sun (KM.1102), *certified and graded by NGC as Extremely Fine 40* £500-600

The highest example graded.

200. **Iran**, Qajar, Muzaffar al-Din Shah, 500 dinars, 1322h, lion and sun type (KM.969), *certified and graded by NGC as Mint State 62* £180-220

The second highest graded example.

201. **Iran**, Qajar, Ahmad Shah, ¼ kran, 1334h, lion and sun type (KM.1051), *certified and graded by NGC as Mint State 65* £600-800

The only example in this grade, only 6 are graded higher.

202. **Liberia**, pattern fifty cents, 1889E, copper-nickel, head l., *rev.* eagle (KM.Pn36), *certified and graded by NGC as Proof 64* £200-300

A gem coin, examples of which are seldom offered for sale.

203. **Mauritius** (2): Victoria, five cents, 1897, head l., wearing tiara, *rev.* value (KM.9); George V, quarter rupee, 1936, crowned bust l., *rev.* crown, lotus flower, fleur-de-lis, Tudor Rose (KM.15), *the first with a couple of very light digs to neck and before nose on obverse, otherwise both practically extremely fine* (2) £100-200

204. **Palestine**, fifty mils, 1939; five mills, 1927, plant flanked by dates, *rev.* value (KM.6, 3), *both certified and graded by PCGS as Cleaning, About Uncirculated Details* (2) £50-60

205. **Palestine**, two mils, 1942; mil, 1940, PALESTINE, *rev.* plant and value (KM.2, 1), *both certified and graded by PCGS, the first as About Uncirculated 55, the second as Environmental Damage, About Uncirculated Details* (2) £50-70

206. **Russia,** copper coinage (6), five kopeks (2), Catherine, 1764 EM, 1794 AM (KM.C.59.3; 59.2); with three kopeks (2), 1843 EM and C-M (KM.C.146.1; 146.3); two kopeks, 1842 C-M (KM.C.145.3), *very fine or almost so*; two kopeks, 1899 (KM.Y.10.2), *extremely fine and red* £100-140

207. **Russia**, Catherine II, the Great, roubles (2), 1763НК, 176-ЯІ СПБ, crowned bust r., *rev.* crowned double-headed eagle (Cr.67), *fine and fair* (2) £200-250

208. **Serbia**, two dinara, 1912, bare head r., *rev.* crowned value and date within wreath (KM.26.1), *certified and graded by NGC as Mint State 63* £50-60

The highest graded example certified by NGC.

209. **South Africa**, ZAR, Kruger, two and a half shillings, 1893, bust l., *rev.* flagged arms (KM.7), *certified and graded by NGC as Extremely Fine Details, Cleaned* £300-400

Rare and desirable.

210 211

210. **South Africa**, ZAR, Kruger, shilling, 1892, bust l., *rev.* value and date within wreath (KM.5), *certified and graded by SANGS as About Uncirculated 58* £150-200

*ex Frank Mitchell collection.

211. **South Africa**, ZAR, Kruger, sixpence, 1893, bust l., *rev.* value and date within wreath (KM.4), *certified and graded by SANGS as About Uncirculated 55* £150-200

212. **South Africa**, ZAR, Kruger, sixpences (4): 1895, 1896 (2), 1897, bust l., *rev.* value and date within wreath (KM.4), *all certified and graded by SANGS as About Uncirculated 58, Uncirculated Details, Improperly Cleaned, About Uncirculated 50 and About Uncirculated 58 respectively* (4) £100-150

213. **South Africa**, ZAR, pennies, 1923 (3), crowned bust l., *rev.* ship (KM.14.1), *all certified and graded by NGC as Mint State 65 Brown* (3) £300-400

*ex Baldwin's vault.

214. **South Africa, George VI**, commemorative crowns, 1952 (19), *extremely fine and better* (19) £90-120

215. **Spain, Ferdinand VII**, Tarragona, eight reales, 1809, small 0, a contemporary forgery in brass, crowned arms, *rev.* four cartouches, 5 P^{S}; FER; VII.; 1809 (cf Cal.392; KM.6), *very fine* £65-80

216. Spain (2): Philip IV, sixteen maravedis, 1663 MY; Charles III, two maravedis, 1775; Guatemala, Ferdinand VII, half real, 1820NG M (KM.172.5, 406.2, 65), *the last with flan flaw, otherwise uncirculated* (3) £120-140

217. **Straits Settlements**, George V, five cents, 1918, crowned bust l., *rev.* value (KM.31), *certified and graded by PCGS as Genuine, Cleaning, About Uncirculated Details*; **India**, Edward VII, anna, 1908B, crowned bust r., *rev.* value (KM.504), *certified and graded by NGC as Mint State 62* £200-300

218. **Sudan**, Abdullah b. Muhammad (The Khalifa) AH 1302-1316, copper twenty piastres, AH 1312, regnal year 12 (3), toughra above value within sprays, spears below, stars and flowers above, *rev.* text, date within sprays, stars above (KM.26.1), *one deeply toned good very fine, the other two very fine* (3) £100-120

219. **Sudan**, Abdullah b. Muhammad (The Khalifa) AH 1302-1316, copper twenty piastres, AH 1312, regnal year 12 (2), toughra above value within sprays, spears below, stars and flowers above, *rev.* text, date within sprays, stars above (KM.26.1), *one with colourful partial lustre, about extremely fine, the other very fine* (2) £100-120

220. **Sudan**, Abdullah b. Muhammad (The Khalifa) AH 1302-1316, copper twenty piastres, AH 1312, regnal year 12 (4), toughra above value within sprays, spears below, stars and flowers above, *rev.* text, date within sprays, stars above (KM.26.1), *fine to good very fine* (4) £120-150

221. **Tunisia**, proof eight kharub, 1864 (AH 1281), *obv.* and *rev.* legend within circle and wreath (KM.159), *certified and graded by NGC as Proof 64 Red Brown* £200-300

222. **Tunisia**, Muhammed al-Sadiq Bey (1276-1299h/1859-1882 CE), Nichan Iftikar decoration with original ribbon, enamelled, wt. 33.09gms, *good very fine* £70-80

On the reverse it reads (in Arabic) "Dar as-Sekkr" indicating that the decoration was produced by the Tunis Mint. The date below reads 1291.

223. **Turkey**, Mustafa III (AH.1171-1187/AD 1757-1774), piastres (4): 1171/4; 1171/5; 1171/7; 1171/8 (KM.320, 321.1), *very fine to good very fine, usual weak areas* (4) £130-150

224. **Turkey**, Mustafa III (AH.1171-1187/AD 1757-1774), piastres (3): 1171/81; 1171/82; 1171/85 (KM.321.2), *good very fine to about extremely fine, usual weak areas* (3) £100-120

225. Turkey, Abdul Hamid I (AH.1187-1203/ AD 1774-1789), kurush, 1187/1, first tughra (KM.368), *very fine, small scratch on obverse, very scarce* £80-100

BRITISH MEDALS

226. Charles I, oval cast silver Royalist badge, by Thomas Rawlins, silver, cast and chased, bust of Charles I r., with falling lace collar, *rev.* in imitation of engraving, crowned shield, Garter around, suspension loop and ring (MI.360/231; Eimer 167), *slight split to flan before lower face, otherwise good fine* £300-350

227. Thomas Gainsborough (1727-1788), painter, copper medal, by E. Ortner, for the Art Union of London, bust left, *rev.* detail from "The Wood Gatherers", 55mm. (BHM.2653; Eimer 1529; Beaulah 11), *reverse spotted otherwise extremely fine* £80-120

228. William, Duke of Cumberland, the Rebels Retreat to Scotland, silver medals (2), 1745, by T. Pingo, armoured bust of Cumberland r., *rev.* lion subduing a wolf, 33mm. (MI.607/265; Eimer 600; Eimer, *Pingo* 2; Woolf 53:4), *good fine and very fine, certified and graded by NGC as Very Fine – details –Obverse Scratched and Extremely Fine – Details - Rim Damage*; and Edward VII, small official silver Coronation medal, 1902, *certified and graded by NGC as Uncirculated – Details – Reverse Cleaned* (3) £200-250

The cataloguers respectfully point out that the 1902 medal was issued with a bright matt surface; in this case it is the obverse that has darkened rather the reverse brightened through cleaning

229. William, Duke of Cumberland, Battle of Culloden, 1746, brass medal, unsigned, bust of Cumberland r., *rev.* Highlander kneeling before crowned English lion, 32.5mm. (MI 616/286; Eimer 609; Woolf 56:2), *nearly very fine* £60-80

230. William Pitt, 1st Earl of Chatham (1708-1778), death 1778, copper medal, by J. Kirk, dr. bust r. *rev.* mourning Britannia leaning against funerary urn, 37mm. (BHM.213; Eimer 776), *very fine, scarce* £60-80

231. Admiral George Brydges Rodney (1719-1792), the capture of St. Eustatius, bronze medals, 1781 (2), unsigned, uniformed bust of Rodney r., in tricorn hat, *rev.* Rodney's flagship attacks a Dutch ship which is on fire, RODNEY FOR EVER, 33mm. (BHM.233; MH.386), *both fine* (2) £50-80

St. Eustatius was the centre for Dutch trade in the West Indies and whilst the harbour was protected by three Dutch warships, it sheltered more than a hundred merchant vessels, many of which traded munitions and other merchandise with the United States.

232. Marquis of Wellington, British Victories, 1812, by Thomas Wyon, Sr. and (*rev.*) Peter Wyon, bust of Wellington l., *rev.* armorial shields of Britain, Spain and Portugal on plinth, the base surrounded with trophies, 45mm. (BHM.737; Eimer 1025; Eimer, *Wellington* 16; Bramsen 1160), *good very fine* £150-180

233. George IV, Coronation 1821, the official copper medal, by Benedetto Pistrucci, laur. bust l., *rev.* the King enthroned before figures of the three Kingdoms, crowned by Victory, 35mm. (BHM.1070; Eimer 1146), *virtually mint state* £60-80

234. George IV, Death 1830, a cast in Berlin iron of the medal by Edward Avern, bust full-face, flamboyant hair, *rev.* figure of Time at altar, 51.5mm. (BHM.1365; Eimer 1218), *very fine, rare*; George V, Jubilee 1935, large official silver medal, by Percy Metcalfe, for Royal Mint, 57mm., in case of issue; Paisley Grammar School, silver prize medal, awarded 1905, 47mm., *very fine*; Israel, Redemption of Jerusalem silver medal, yr. 5727, 34.5mm., with certificate, *this and 1935 mint state*; sundry medals, medalets, etc., (32), *these fair fine and better* (37) £75-100

235. Medallic Illustrations of the Holy Scripture, a group of 11 white metal medals from the series (of 60), 1830, by E. Thomason, possibly engraved by G. R. Collis, images from famous paintings, *revs.* description in many lines, each 73mm. (BHM.1468; Eimer 1238), *generally very fine, but porosity and staining to some* (11) £100-140

The medals are: Interpretation of Pharaoh's two dreams; Lot parting from Abraham; Moses's brazen serpent; The first born slain; Pharaoh and his host drowned; Balaam smiting his ass; Joseph commanding the sun; Samson carrying the gates; Elijah fed by ravens; Elijah carried into Heaven and Joseph's flight into Egypt.

236. Edward M. Baily (1788-1867), sculptor, copper medal, 1882, by Alfred Benjamin Wyon, for the Art Union of London, head l., *rev.* Baily's sculpture of "Eve at the Fountain", 55mm. (BHM.3115; Eimer 1691; Beaulah 28), *extremely fine* £150-180

237. Victoria, Diamond Jubilee 1897, official medals (6), large silver, small silver (2); copper (3 – two in cases), Edward VII, official medals (4), small silver; bronze (3), these all cased; other small silver, Jubilee 1935 (2), in card boxes, and Coronation 1937, *very fine to extremely fine* (13) £100-140

238. Edward VII, Coronation 1902, unofficial medals, silver (3), by G. Frampton, 52.5mm. (BHM.3767); by E. Fuchs for Elkington, 39mm. (BHM.3772); by J. Carter, for the Borough of Bootle, 39mm. (cf BHM.3752); others, bronze (5), one George V; Smithfield Club, Centenary Show 1898, silver medal, by Allan Wyon, head of Prince Albert Edward l. [later Edward VII], named to Frederick Craddock, "Pen of Sheep Class 46", 56mm., *very fine and better, last a scarce portrait* (9) £70-100

239. George V, Coronation 1911, official bronze medal, by B. Mackennal, 51mm. (BHM.4022; Eimer 1922); Investiture of Edward, Prince of Wales 1911, official silver medals (2), by W. Goscombe John, 35mm. (BHM.4079; E.1925; Giordano CM23b), *extremely fine to mint state, one Investiture toned* (3) £100-140

240. Tenth Anniversary of the Signing of the Armistice, large silver medal, 1928, by Charles Leighfield. Doman, for the Royal Mint, Britannia raises the fallen soldier whose shackles are now broken, *rev.* the Cenotaph, in Whitehall, London, THEIR NAME LIVETH FOR EVERMORE, 76.5mm. (BHM.4132; Eimer 2008), in case of issue, *matt surface, good extremely fine* £70-100

241. Royal Mint, bronze Art Medals (5), Battle of Waterloo, 175th Anniversary, 1990, 63mm., with certificate (issue of 5000); Bicentenary of "The Original" lifeboat, 1990, by Robert Lowe, 63mm., with certificate (issue of 5000); William Morris, Centenary, 1996, by Robert Elderton, 63mm., with certificate (issue of 5000); "The Choice is Ours", 2004, by Ron Dutton, 63mm., with certificate (No. 23 of 500 issued); St. George and the Dragon (The Triumph of Good over Evil), by Emma Noble, 2005, 92.5mm., with certificate (No. 33 – of 250 issued), all in cases of issue, *mint state* (5) £100-150

WORLD MEDALS

242. Austria, Peter Rosegger (1843-1918), poet and author, bronze medal, by L Hujer, bust l., *rev.* the hero Roland watches over a group of children, 59mm. (Würz 7984), *extremely fine* £20-40

243. Denmark, Christian V (1670-1699), the Naval Battle of Øland, white metal medal, unsigned, 1676, armoured bust of the King r., *rev.* battle scene, PIETAS ET IVSTITIA – VICTORIAM CORONANT 1676, 57mm. (Galster 214), *only about fine with much porosity, but an exceptionally rare medal* £50-80

*ex Baldwin's vault.

The medal's reverse depicts two parts of the battle; to the left the Swedish flag-ship, the *Great Crown*, sinks after being attacked by the Danish Admiral, Lorentz Creutz. To the right, in an action from later, the Swedish ship *Sword* and the Danish flag-ship *Christianus Quintus* in action.

244. Ethiopia, Haile Selassie (1941-1974), second reign, Silver Jubilee of the Coronation, silver medal, EE1948 - 1955, Addis Ababa mint, conjoined busts Haile Selassie and Waizero Menen l., *rev.* the Royal Palace, 40.5mm. (Gill S34), *extremely fine, or almost so* £40-60

245. France, Banque de Paris, 50th anniversary, silver medal, 1922, by Henri Nocq (1869-1944), the dr figure of Paris reclines with cornucopia and armorial shields of Paris and Netherlands, before a cityscape, *rev.* Presidents listed in cartouche, motifs of trade and agriculture, edge stamped ARGEN and ARGE, 72mm., *nearly extremely fine, scarce* £120-160

246. Germany, Hamburg, John Parish's 50 years in Hamburg, silver medal, 1806, 40mm., *extremely fine*; silver prize medal, 1839, by Brandt, 41mm.; smaller French silver medals (2), of Raspail and Bichat; and Swiss prize medal, Geneva, undated, 34.5mm; un-named silver shield and medal; others, various, in base metals (8), *fair to fine* (14) £80-120

247. Germany, Johann Christoph Friedrich von Schiller (1759-1805), Meissen medal, c.1924, head r., *rev.* flaming torch above a bell, Böttger stoneware and gilt, 51mm. (Klein & Raff 542); **Johann Wolfgang von Goethe** (1749-1832), set of three white porcelain medals, by Meissen, 1923, head l., *rev.* legend within inner circle, pale blue, brown and plain borders, 46.5mm., *much as made* (4) £120-160

*ex Baldwin's vault.

248. Germany, World War I, numbered memorial medals (3), 1923, by Meissen, Germania laments, *rev.* below a cross a number (nos. 52955, 52956, 52958); another, the number deliberately scratched out, *Böttger stoneware*, 42mm.; **Saxony**, notgeld coins in Meissen, 1921 (3): 20-marks, Böttger stoneware and gilt; thirty pfennigs, white; twenty five pfennigs, Böttger stoneware, *except as stated, much as made* (7) £60-80

*ex Baldwin's vault.

249. Italy, Venice, Leone Leoni (1509-1590), cast bronze double portrait medal of Giovanni d'Anna (d.1574?), merchant of Venice and his son, Paolo d'Anna (c. 1533-1591), c. 1544-46, bust of Giovanni r., IOANNES DE HANNA, *rev.* bust of the young Paolo r., PAVLVS DE HANNA, 54mm. (Att. 13; Arm. I, 169, 34; Voltolina 347, *this piece*; Borner 754; Toderi-Vannel 46), *an early though somewhat grainy cast, very fine and very rare* £200-300

*ex Serenissima Collection, part I, 19 April 2002 (lot 117); Astarte S.A. auction, 6 May 2006 (lot 207) and Artemide Aste Auction XLV, 11-12 June 2016 (lot 982).

Giovanni d'Anna was a second generation Flemish merchant, the son of Martino d'Anna (1475-1553).

Who had settled in Venice in the early 16th century. He built a palace on the Grand Canal which was decorated by Il Pordenone (Giovanni Antonio de' Sacchis). The family were great patrons of the arts and were probably introduced to Leoni by Titian. Leoni was to produce medals of Martino, Giovanni, Daniele (a second son) and Paolo. The family name is variously recorded as De Hanna, d'Anna and van Haanen.

The reverse depicting Lucretia Borgia was originally made as a uniface medal (Pollard [2007] 121). The patination on the obverse tends to hide the sharpness of the portrait of Alfonso. The example of the medal in the British Museum is from the collection of George III.

250. Italy, Vatican, set of medals, Pope John XXIII (1881-1958-1963) and Paul VI (1897-1963-1978), small gold medal, double portraits, 750 *fine*, 27mm., in fitted suede leather folder with silver medal of John Paul II and bronze medal of John Paul I, *mint state* (3) £250-350

252. Mauritius, Sir John Pope Hennessy (1834-1891), 15th Governor (1883-1889), his departure from the Island, bronze medal, 1889, by L-O. Roty, bust right, SIR JOHN POPE HENNESSY, *rev.* the personification of Mauritius, a seated semi-draped female, waves towards a sail and steam ship, 69mm. (BDM p. 232), *very fine* £80-120

Sir John Pope Hennessy, KCMG, grandfather of his name's sake, the art historian, Sir John Pope-Hennessy. A politician (minor Conservative member of Parliament) and Colonial Administrator, he was variously the Governor of Labuan, the Gold Coast, Sierra Leone, the Bahamas, Barbados and the Windward Islands, before being appointed the 8th Governor of Hong Kong (1877–1883). Mauritius was his final posting from 1883-1889. The medal dates his departure to the 22nd December 1888, however the official records show his term of office as ending on 11th December 1889.

251. Italy, Order of the Crown, gilt and enamels, *very fine* £100-120

253. Spain, Spanish Civil War Cross, as awarded to German Officers in Legion Condor, *lightly toned, very fine* £500-600

254. Spain, Spanish Parachutist Badge with crossed rifles, *very fine* £30-40

255. Sweden, Gustav II Adolf (1594-1611-1632), small oval gilt-silver badge or medal, c. 1632, on the virtues of the King, armoured bust three-quarters r., with lace collar, *rev.* crossed sword and scepter, tied together with a ribbon, legend around, 31 x 19mm. (cf. Hildebrand I, p. 142.79), suspension loop and ring, *a beautiful example, good very fine and rare* £300-400

*ex Baldwin's vault.

ex O'Byrne Collection, Part IV, 18 June 1963 (lot 72, part), with ticket.

256. USA, The Philadelphia Mint, First Steam Coinage, copper medal, MAR. 23. 1836 (over FEB. 22.), by Christian Gobrecht, Liberty cap encircled by rays, *rev.* legends, UNITED STATES MINT – 1836, in centre, FIRST STEAM COINAGE MAR. 23., plain edge 28mm. (Julian MT-21), *the over-strike date just discernible, extremely fine and rare* £350-450

It had been intended to hold the ceremony marking the Mint's first coinage with the stream press on George Washington's birthday, February 22nd, but the press soon broke down and the medals were struck on March 23rd when all had been restored. The original steam press can now be found in the ANA Money Museum in Colorado Springs.

257. USA, Harvard University, Massachusetts, Delta Kappa Epsilon, silver Fraternity medal, named to J. C. Dodge, 'Class of '73', shield of arms and motto, *rev.* the Delta Kappa Epsilon initials, ΔΚΕ … A HARVARD, 42mm., small, fixed suspension ring, *extremely fine, scarce* £100-140

*ex Baldwin's vault.

The first Delta Kappa Epsilon Fraternity was founded at Yale in 1844, that at Harvard in 1852, as dated on the medal.

MEDALS BY SUBJECT

258. Exploration: Belgian Congo, Jules Renkin (1864-1938), voyage to the Belgian Congo, bronze medal, 1909, by Jules Jourdain, bust l., *rev.* vignette of the ships, SS *Bruxellesville* and SS *Léopoldville*, legend below, 60mm. (Vancraenbroeck 122), *softly sculpted, extremely fine, scarce* £45-65

Jules Renkin (1864-1938) was Prime Minister for the Belgian Colonies. SS *Bruxellesville* was later sold and, under the ownership of the Spanish Compañía Trasmediterranea, was bombed and beached in March 1943; re-floated but bombed again and sunk, May 1943. The SS *Léopoldville* was built by Harland & Wolff, Belfast for the Compagnie Belge Maritime du Congo. She was sold in 1914. The medal was commissioned by Sir Alfred Jones, Chairman of the Compagnie Belge Maritime du Congo.

259. Freemasonry: Belgium, The Grand Orient of Belgium, Masonic Lodge, Brussels, copper medal, 5838 (1838), by Hart, snake entwined around file, LA MAÇ VIVRA - DIEU LE VEUT - GR OR DE BELGIQUE 5838, *rev.* multi-lined legend of Masonic precepts, ADORE LE GR ARCH, 50mm., *nearly extremely fine*; with Barre's medal of Benjamin Franklin and Montyon, copper, 41.5mm., *very fine* (2) £60-80

260. Freemasonry: France, Orient de Paris, the Point Parfait Lodge, copper jeton, 5760 (1760), Hiram (?) leans on a table containing a globe and a parchment, pyramid and other Masonic emblems, DU POINT PARFAIT A L'O: DE PARIS *, *rev.* a plinth with beehive and other emblems, ÉTERNITÉ CONSTANCE *, within ourobouros, milled edge, 29mm. (Labouret 315, F.5748), *very fine*; other copper (3), Versailles, Chambre des entrepreneurs de bâtiments, 1845, compass, square, hammer, pliers and other tools, *rev.* legend, 28mm.; engraved (2), uniface, SIGN-REGUAE; initial in Garter; and white metal Coronation medal for Frederick I of Sweden, 32mm., *fine to very fine* (5) £80-120

*ex Baldwin's vault.

The Point Parfait jeton believed to have been used till c.1824. The Orient de Paris is a part of the Grand Orient de France, the largest of several Masonic organizations in France and the oldest in Continental Europe.

261. Lifesaving: Royal Humane Society, small bronze medals (5), type II (successful), post 1867, unnamed specimens, cherub protects the flame of life, *rev.* VIT OB SERV..., 38.5mm. (MYB.L1), scrolled clasps, *some slight scuffing and some rather 'dusty', good very fine to extremely fine* (5) £150-200

262. Lifesaving: Royal Humane Society, small bronze medals (5), type II (successful), post 1867, unnamed specimens, cherub protects the flame of life, *rev.* VIT OB SERV..., 38.5mm. (MYB.L1), scrolled clasps, *some slight scuffing and some rather 'dusty', good very fine to extremely fine* (5) £150-200

263. Maritime (and Medical): Netherlands, Royal Interocean Lines, bronze medal, 1963, by R.C. Augustinus, port-side view of ship, *rev.* details of where the Line serves, 80mm.; **Belgium**, Baron Louis Joseph Seutin (1793-1852), doctor and surgeon, copper memorial medal, 1852, by L. Wiener, bare head l., *rev.* legend in wreath, 62.5mm. (Brett. 1147; Storer 3359); and a smaller copper medal of P. O. van der Chijs, for the Belgian Royal Numismatic Society, 34.5mm., *extremely fine or nearly so* (3) £70-90

Following World War II, in 1947 the Java-China-Japan Line was re-named the Koninklijke Java-China Paketvaart Lijnen , better known as the Royal Interocean Lines

264. Masonic: Victorian pendant jewels (4), compass and square (2), openwork and set with brilliants, 69 & 44.5mm., *one 'stone' missing from larger.*; oval, enamelled centre with "G" and jewelled surround set with brilliants, 43.5 & 28.5mm., *central medallion of smaller damaged, generally very fine* (4) £70-90

265. Medicine: Austria, Vienna, 10th annual assembly of German Natural Scientists and Doctors, patinated bronze medal, 1832, by Joseph Daniel Boehm, River God of the Danube crowns Vienna personified, VINDOBONA PHYSIOLOGIS - MENSE SEPTEMBRI MDCCCXXXII, *rev.* XAIPEIN, 41mm. (Brett. 2410, pl. 17; Freeman 789), *extremely fine* £60-100

*ex Baldwin's vault.

266. Music: Italy, Giovanni Ansani (1744-1826), Tenor from Livorno, cast brass medal, 1792, by Giovanni Zanobio Weber, bust r., his hair a mass of curled hair, *rev.* l VIRTVTI LIBVRNI CIVITAS, 1792 in 4 lines within wreath, 56mm. (Clifford 291; Johnson 817, 642; Molinari 138), *unpatinated, very fine* £40-50

267. Photography: Birmingham Photographic Society, uniface and hollow bronze medal, c. 1900-1910, awarded to John Cimon Warburg (1867-1931), probably by the Bromsgrove Guild, seated figure of Photography with, behind her, Science and Art, AWARDED BY THE BIRMINGHAM PHOTOGRAPHIC SOCIETY, named on *rev.* 'J. C. Warburg', *very fine and an important association item* £100-150

*ex Baldwin's vault.

John Cimon Warburg was a pioneer in colour photography and many of his Autochromes are to be found in the collections of the Royal Photographic Society. A wealthy man, Warburg suffered from chronic asthma both of which allowed him to devote his time and money entirely to the study and practice of photography. He was the elder brother of the perhaps better-known Agnes Beatrice Warburg (1872–1953) and encouraged her with her art.

268. Photography: Birmingham Photographic Society, a pair of large bronze medals and plaquette awarded to W. Howard Coley; the medals unsigned, perhaps Henry W. Simpson, 1911 and 1921, a photographer and his assistant at work in a darkroom, named in elaborate script on reverse, 80mm., *first perhaps gilt in case of issue*, the plaquette, Autumn 1914, unsigned, a seated diaphanous lady holds a wreath, 90 (arched top) x 47mm., in case of issue, *all much as issued, extremely fine to mint state* (3) £80-120

*ex Baldwin's vault.

In 1908, W. Howard Coley of Ivydene, Mayfield Road, Moseley, Birmingham, exhibited a photograph entitled Evening Sunlight as no. 564 in the Fifty-third Annual Exhibition of the Royal Photographic Society of Great Britain. The first Birmingham Photographic Society was founded in October 1856, with the membership universally available to men and women.

269. Polar Exploration: Finland/Sweden, Adolf Erik Nordenskiöld (1832–1901) and the SS *Vega* Expedition, 1878-79, to discover the North-East Passage, silvered-bronze medal, 1879, by A. Lindberg, bust l, *rev.* legend in wreath, 27mm., *virtually mint state* £60-80

*ex Baldwin's vault.

270. Postal History: France, the Siege of Paris, Balloon and Pigeon Postage, bronze medal, 1870-1871, by C. J. M. Degeorge, Lutetia seated on cannon, releasing a pigeon, balloon in the sky beyond, *rev.* pigeon flies from basket on which a blank tablet, COMMUNICATIONS AÉRIENNES, 62.5mm. (Mal 94; FM&B 12); smaller, similar medal, but CONCOURS DE L'ÉTAT, 50.5mm. (Mal. 95 var.; FM&B 13); the balloon 'Le Garibaldi', 22 October, 1870, balloon and details, *rev.* pigeon with spread wings, 28.5mm. (Mal. 53), *first very fine, second better, last only fine* (3) £100-140

First two ex. Baldwin Auction 35 (lots 1941, 1943, pt.)

During the Siege of Paris by the Germans in 1870-1871, messages were carried to and from the city by a combination of balloons and homing pigeons. Advances in the field of microphotography meant that each bird could carry thousands of messages at a time. One of the pigeons to survive the war is preserved in France's Museé de la Poste.

271. **Science and Art**: silver award medal, Victoria, 1897, by Frank Bowcher, old head left, *rev.* legend within oakleaf border, impressed naming on edge, GEORGE E. KRUGER, SUBJECT 8CI 1897, 51mm.; France, Compagnie Générale des Assurances Rémoises, gilt-silver medal, awarded 1929 (believed to G. E. Kruger Gray), 34mm., *both in case of issue, extremely fine* £50-60

It was on his marriage in 1918 to Frances Audrey Gordon Gray, he adopted the name Kruger Gray

272. **Shooting**: National Rifle Association, established 1860, silver prize medal, by Elkington & Co., an archer and rifleman stand together, *rev.* details in wreath, 48mm., Birmingham Hallmark, 1914; silver sixpence token, 1811-12, Britannia seated on cannon, *rev.* large 6 within wreath, SIX PENNY TOKEN in incuse on numeral (Not Local 18); William IV, Coronation 1831, white metal medal, by Halliday, conjoined busts r., *rev.* figures of the Kingdoms crown the King and Queen, 45.5mm. (BHM.1479), *all very fine* (3) £100-140

273. **Sport**: Kuwait, Amateur Fencing Association, struck bronze shield, badge of the association with crossed swords, KAFA below, 66mm. x 46mm., *suspension loop, very fine, stained* £30-40

274. **Sport**: Scotland, Curling, Royal Caledonian Curling Club, founded 1838, a pair of silver medals, curling scene above crowned arms resting on thistles, *rev.* blank for naming, first set in wide border with a suspender of crossed brushes, 75.5 x 56mm., Birmingham Hallmark on medal and rim, 1930, maker Hamilton & Inches; second a District Medal, similar design, 40.5mm. (CP 185/5), pin for (missing) suspender, *both about very fine but some dullness and staining* (2) £65-85

275. **Sport**: Rowing Regatta, 1924 (?), Germany, Saxony, three oval Meissen porcelain medals, an oarsman stands within part civic wreath, holding a pair of oars, *rev.* olive sprays within crossed oars, white and gilt and Böttger stoneware (2), 60 x 54mm.; **Cycling**, set of four Meissen medals, Für Radsportliche Leistungen, Gau 24, with RBD monogram, white and gilt, Böttger stoneware, gilt, green and plain, 39mm., *all much as made* (7) £60-80

*ex Baldwin's vault.

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277

276. Grenadier Guards: Crimean War, the Bentinck Medal for Distinguished Conduct, uniface silver specimen of the obverse, unnamed and unissued, by Abraham David Loewenstark, signed ADL & S, Regimental cypher, GRENADIER GUARDS above, 35mm., without suspender, *choice, virtually mint state and lightly toned, extremely rare* £100-120

*ex Baldwin's vault.

277. Crimean War: Grenadier Guards, the Bentinck Medal for Distinguished Conduct, uniface silver specimen of the obverse, unnamed and unissued, by Abraham David Loewenstark, signed ADL & S, Regimental cypher, GRENADIER GUARDS above, 35mm., without suspender, *choice, virtually mint state and lightly toned, extremely rare* £100-150

*ex Baldwin's vault.

278. Napoleonic Wars: 71st (Highland) Regiment of Foot, Regimental medals (5), a group in copper, gilt-copper, silver (2), and gilt-silver marked for 5, 10, 15, 20 & 25 Years Service respectively, central crown above 71 / - YEARS SERVICE, in Garter around, FOR COURAGE LOYALTY & GOOD CONDUCT, *rev.* thistle, shamrock and rose, TRIA JUNCTA IN UNO, 37mm., each fitted with Waterloo Medal steel clip and last with ring suspension, *all extremely fine and even though unissued a rare set* (5) £160-200

*ex Baldwin's vault.

The numerals for the number of years' service seem to be of a more recent date.

278

279. **World War I**: George V, War medal awarded to an Anzac casualty (830 Pte. W. S. Coleman. 132-Bn. A.I.F.), *extremely fine* £80-120

William Shedrock Coleman died on 27 April 1915, just 2 days after the Australian Infantry had started the landings at Gallipoli. He is named on the Lone Pine Cemetery Memorial.

The landings commenced on 25 April 1915 at 4:30am and the rest of the Anzacs came ashore throughout the day. By the evening, despite strong Turkish counter-attacks, the Anzacs held a narrow triangle of land roughly 2km long at its base on the coast and extending to just under 1km inland at its widest. By 3am on 26 April 1915 more than 1700 casualties had been evacuated from the area of the Anzac landing, mainly via the beach to the south of Ari Burnu, which by the next day (the day of Coleman's death) became known as 'Anzac Cove'.

280. **World War I**: France – United States of America, Woodrow Wilson (1856-1924, President 1913-1921), America Joins the War, French bronze medal, 1917, by René Gregoire (1871-1945), bust three-quarters l., *rev.* figure of America, rifle in hand, is greeted by Britannia and Marianne, who beckons towards a distant Paris, 68mm. (Maier 248; CGMP III, p.195, B), *nearly extremely fine* £70-80

281. **World War I**: Actions of Heligoland Blight and Dogger Bank, 1914-1915, white metal medal, by Spink & Son, Mainz and Blücher sinking, *rev.* details of actions, both 45mm. (BHM. 4117; Eimer 1940); The Battle of Jutland, 1916, medals (3), by Spink & Son crossed White Ensign and Union Flag over trident, *rev.* legend in 12 lines, silver with loop, 22.5mm., bronze and white metal, 45mm., these sold for the benefit of naval orphanages (BHM.4124; Eimer 1951); Lord Kitchener (1850-1916), bronze, by J. P. Legastelois, *rev.* THOROUGH, 44.5mm. (DF.368.2); Memorial, silvered-metal, *rev.* the sinking of HMS *Hampshire*, loop, 30mm. (BHM.4119; Eimer 1953); St. George's Day Naval Raids on Zeebrugge and Ostend, small silver medal, by Spink, loop, 22.5mm. (BHM.4131, var.), *Kitcheners very fine, others extremely fine* (7) £100-140

282. **World War II** interest, East Germany, Colditz Castle, Meissen brown porcelain medal, undated, view of castle, COLDITZ DDR, *rev.* shield of arms, 63mm., *as made* £30-50

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